

ELEVEN

40.

STUDIO

GALLERY

PRINT



**PRINTING RATE SHEET**

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**RATES CURRENT MARCH 2014**

**ELEVEN40 | STUDIO | GALLERY**

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## PRINTING PRICE LIST

INCHES	CM	ARTIST CANVAS	MUSEUM CANVAS	GALLERIE GOLD FIBRE SILK	RAG PHOTOGRAPHIC	BFK RIVES
8.3 x 11.7	21 x 29.7 (A4)	\$50	\$70	\$25	\$25	\$30
11.7 x 16.5	29.7 x 42 (A3)	\$60	\$80	\$28	\$28	\$35
13 x 19	32.9 x 48.3 (A3+)	\$70	\$90	\$30	\$30	\$40
15.7 x 19	40 x 49	\$80	\$110	\$50	\$50	\$80
16.5 x 23.4	42 x 59.4 (A2)	\$90	\$140	\$60	\$60	\$100
123.4 x 33.1	59.4 x 84.1 (A1)	\$130	\$190	\$95	\$95	\$150
44 x 30	111 x 76	\$230	\$290	\$195	\$195	\$240
33.1 x 46.8	84.1 x 118.9 (A0)	\$280	\$340	\$230	\$230	\$300
44 x 44	111 x 111	\$290	\$380	\$290	\$290	\$350
44 x 50	111 x 127	\$340	\$400	\$310	\$310	\$400
44 x 60	111 x 152	\$400	\$500	\$370	\$370	\$460
44 x 84	111 x 210	\$500	\$560	\$500	\$500	\$600
44 x 96	111 x 244	\$570	\$620	\$570	\$570	\$700
44 x 120	111 x 305	\$700	\$760	\$700	\$700	\$800
44 x 158	111 x 402	\$900	\$950	\$900	\$900	\$1,000

## PAPER DEFINITIONS

**Gallerie Gold Fibre Silk** A traditional baryta fibre based media coated with a cutting edge porous inkjet layer allowing an instant dry effect. Gold Fibre Silk is a premium quality inkjet media offering an exceptional gamut for vivid colour reproduction. Gold Fibre Silk is ideal for printing black and white images, giving silky blacks and creamy whites; just like photographs of yesteryear.

**Rag Photographic** A 100% cotton museum grade white Fine Art and photo paper. The exceptional smooth white tone is achieved during manufacturing by introducing natural minerals to the process. It has been developed to address the need for continued longevity requirements in the Digital Fine Art market and provides one of the highest achievable Dmax currently available on the market, making it ideal for fine art photography as well as fine art printmaking. (Designed to meet galleries and museum longevity requirement and respect the ISO 9706 standard: Internally buffered to resist gas fading and maximise the conservation of your prints, Acid Free certified to avoid paper degradation.)

**Bfk Rives** The world's number one mould-made traditional printmaking paper, with more than 500 years of history and heritage is now available within the Canson Infinity Digital Fine Art & Photo Portfolio. 100% Rag this paper has a unique pure white tone obtained without the use of OBAs\* and a very specific smooth and velvety texture. (Designed to meet galleries and museum longevity requirement and respect the ISO 9706 standard: Internally buffered to resist gas fading and maximise the conservation of your prints, Acid Free certified to avoid paper degradation.)

**Artist Canvas** A premium acid free canvas with a pure white tone that has been specially developed for professionals who demand a product capable of producing precise images with very high resolution. This OBA\*-free archival canvas is capable of producing extremely precise images with very high resolution on a reflective-free surface. The canvas will not yellow, crack or curl and is an ideal choice for a variety of applications including portraiture, fine art photography and demanding giclée requirements.

**Museum Canvas** This traditional, museum quality, 100% archival cotton canvas has a natural white tone optimised for pigmented inks, and offers the highest product quality for the most discerning of reproductions. To ensure improved handling and permanence, this canvas has a water-resistant coating and has been developed without the use of any OBAs\*.